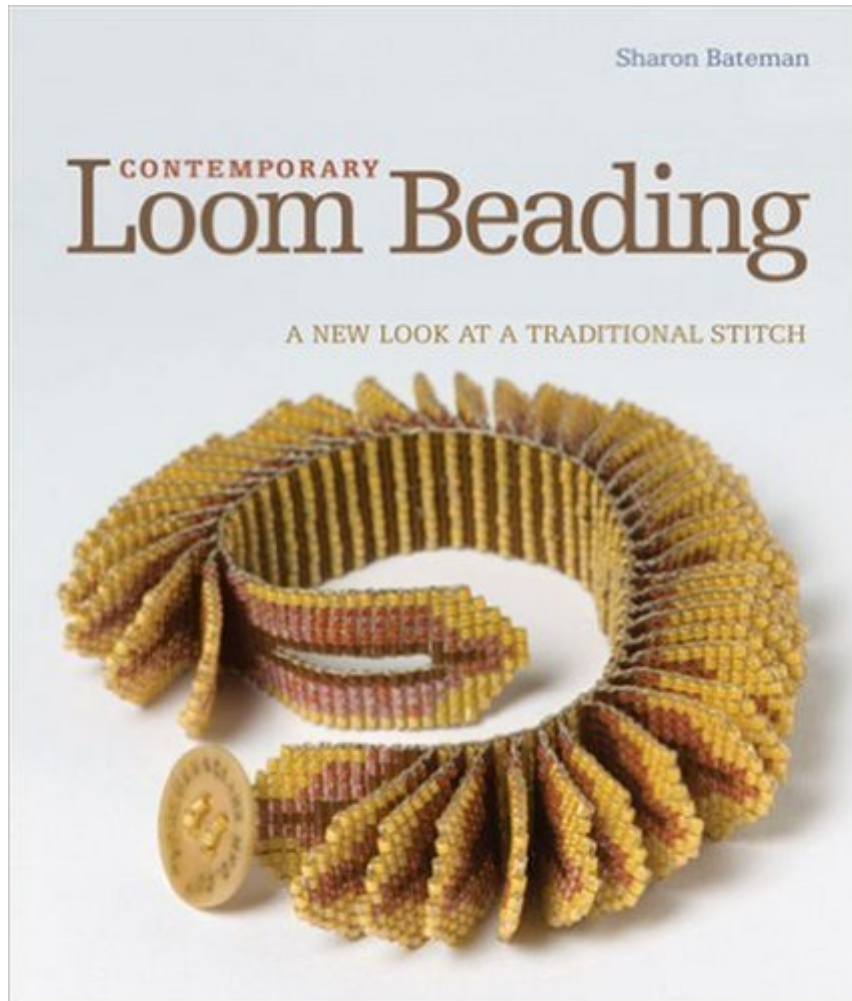


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# Contemporary Loom Beading: A New Look At A Traditional Stitch



## Synopsis

Beadweaving on a loom creates beautiful graphic designs as wide or as narrow as you want—and mixed-media artist Sharon Bateman captures the many ways this traditional craft has risen to new creative heights. See how to set up a loom, follow graphed patterns, create edgings and fringes, and even build a simple loom from scratch! The 35 projects include jewelry, chic accessories, home décor items, gift ideas, and more. Every item comes with three to five patterns to choose from—and there are 50 extra bonus patterns, too!

## Book Information

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## Customer Reviews

This book is a real 'find' for anyone interested in either learning how to use a bead loom for the first time or enhancing their technique. It has a good balance between instruction of technique and actual projects to try. The layout, photographs and bead illustrations all combine to create clear, informative instruction. Important 'tips' are displayed in stand-alone boxes for easy referral when you return to the pages as you work. Information I found in this book that is especially helpful: specific tools helpful for bead looming thread information using stop beads to start the first row anchor weaving to secure a finished project intersection weaving joining pieces together using the warp threads specific instruction on increasing/decreasing fast warp weaving a completed project (worth the price of the book just for this tip if you do large loom projects like I do!) projects that give experience in discussed techniques projects more innovative than just amulet bags and bookmarks, such as light switch plates, light pulls multiple designs for each project I also

recommend a visit to Sharon's website: [...]. Her work and ideas are inspiring and fun.

Loom Books, GOOD loom books are far and very few between. This one tops all others I have seen. Beautiful pictures, wonderful designs and great ideas, one I was looking for to create myself. She just made it easy for me. She shows many loom designs, how to use them and does not give sparse directions as I have seen in other books. Bead wise-this is THE book for ideas and simple to follow instructions a kid could follow. SHHhhhh. Don't tell too many people. I want the patterns for myself.~~~ Finally cool cell phone ideas, Beaded coasters, and for those wanting something for xmas-a Poinsettia sawag for a decorative ball for your tree. Something I am going to make the switch plates for each room! A simple not too gawdy light shade Skirt, key ring beauties. A simple to understand guitar strap! A MP3 pouch, a very different amulet bag. (tired of these? look here) An easy and decorative light pull and bracelets like I want to make. good for all beaders, from beginning to advanced you will find something useful. She shows very good ways to tie off loom work, something I have had trouble with, but no more! Only problem is....I want to bead not write! Her book has renewed my intrest because it is a book on loom work, so rare as I stated. I HOPE SHE READS THIS AND STARTS ANOTHER LOOM BOOK! But not too soon...I have to finnish my own book!

When my granddaughters come to visit, (4th and 6th grade), we love to do crafts. This year I bought two very inexpensive beading looms, took one look at the instructions, and knew I was in trouble. I saw this book at the library, brought it home, and found that it had everything I needed to learn this new craft quickly. I ended up going to a few days later and buying it. It starts with a clear, concise description of the various looms and their uses so you can pick out the one you want as a starter, and addresses the rest of the items you need or might want...beads, thread, glue, etc..., in the same clear way. Instructions are given very clearly using both printed words and step by step, easily understood diagrams. Suggestions for projects, and patterns are numerous, vary in style from beautifully dressy to casual, traditional to contemporary, and range in skill level from rank beginner to advanced. We ended up beading for hours and the looms and book went home with the girls. It would have been cruel to separate them! I strongly recommend this book for anyone who is interested in beading.

This book is PERFECT for both the beginning loom beader, and the more experienced. The patterns are very nice, with great color graphs, and with enough variety to suit most tastes. I bought

a lovely alder wood loom and was looking for a book that would help me begin - and this is it. Great book, and as usual - had it at my front door super quick! As a matter of fact, the book beat the loom by 3 days!

As a beginning loom beader, I am really enjoying this book. The instructions are easy to follow, and there are a variety of projects in the book to help get me started. One of the best loom beading books out there!

Excellent descriptions for loom beading that covers every aspect of the craft. Best answers for weaving pieces together, adding and taking away beads in a pattern and all sorts of things I never thought to do with loom beading. Sharon has the best book out there for this subject and she has it well in hand.

Picked this up in a library and decided pretty quickly that I had to own it...and at 12.99 I'll probably wind up grabbing a copy for a friend as well. I'm just a beginner at beading, hadn't made anything fancier than a (fairly sloppy) strap bracelet on a cheap roller loom I picked up on a whim at Hobby Lobby at the time I first read this, but everything is laid out in such a straightforward and easy to understand way that I could follow along even with the really advanced projects, and besides the projects themselves and the helpful overview of different types of threads and looms there are LOTS of tips that have been an immense help to me.

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